

GATEKEEPER

# MINOR 6<sup>TH</sup> FOREVER!

You're entering a realm which is unusual. Maybe it's magic, or contains some kind of monster ... Prepare to enter ... Okay, maybe it's not The Scary Door, but it's a gate that Gatekeeper, hailing from Chicago, resident in Brooklyn are keeping guard over. Aaron and Matthew, two nerds (in the very best sense of the words): "We each have our own ridiculous nerd worlds we retreat into", Aaron has a Phantom of the Opera blog ([phandom.tumblr.com](http://phandom.tumblr.com)) and about half of all YouTube viewings on the subject of crop circles are down to Matthew. But this is not about some cute synth project of two light-shy boys who enjoy playing internet chess. It's simply and touchingly one of the most exciting musical adventures under the sun (of two light-shy boys who enjoy playing internet chess). Gatekeeper is dark electro, an aural distillate of imaginary worlds: Music about films, computer games, sci-fi, fantasy, from Dungeons & Dragons via X-Files and Dune to Diablo II. Dark disco to accompany the fictions that populate their heads. Through echoes of these spheres a sound world is created, in which we shiver inwardly, roam dungeons, hack and slash away. Even their first EP "Optimus Maximus" explored the tropes of horror, and on their new work "Giza" synth master John Carpenter and the minor 6th remain important companions. Next to Matthew and Aaron's penchant for low-budget, but high-concept special effects at their gigs, there will also be a VHS (!) produced by artists' collective Thunder Horse of a video for "Giza". Much as this sounds like a niche product, the realm of sci-fi fantasy horror electro that is protected by these two guardians is unreal but f\*\*\*ing awesome. <mg>

*The EP "Giza" is out December 13<sup>th</sup> on Merok.*

